

# Compendium

BY DI FORD-HALL



Compendium Quilt  
designed by: **Di Ford-Hall**

Quilt Size: **87 $\frac{3}{4}$  x 87 $\frac{3}{4}$ "**

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# Compendium Quilt



Introducing Andover Fabrics new collection: **COMPENDIUM** by Di Ford-Hall

Quilt designed by Di Ford-Hall

Quilt finishes  $87\frac{3}{4}''$  x  $87\frac{3}{4}''$

36 Blocks:  $6\frac{3}{4}''$  x  $6\frac{3}{4}''$

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include  $\frac{1}{4}''$  seam allowances. A fat  $\frac{1}{4}$  is an  $18''$  x  $20''$ - $22''$  cut. The mitered borders include extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately  $42''$  wide).

### Fabric A

Fussy-cut (4) borders  $10\frac{3}{4}''$  x  $90''$ , cut lengthwise

### Fabric B

Fussy-cut (4) borders  $5\frac{1}{2}''$  x  $69\frac{1}{2}''$ , cut lengthwise

### Fabric C

Cut (25) squares  $7\frac{1}{4}''$  x  $7\frac{1}{4}''$

Cut (5) squares  $11''$  x  $11''$ , cut in half diagonally twice to make 20 side quarter-square triangles

Cut (2) squares  $5\frac{3}{4}''$  x  $5\frac{3}{4}''$ , cut in half diagonally to make 4 corner half-square triangles

### Fabric D

Cut (9) strips  $2\frac{1}{2}''$  x WOF for binding

### 12 Dk. Prints From each:

Cut (3) squares  $4\frac{1}{4}''$  x  $4\frac{1}{4}''$

Cut (12) squares  $2''$  x  $2''$

### 12 Lt. Prints From each:

Cut (12) rectangles  $2''$  x  $4\frac{1}{4}''$

### Backing

Cut (3) panels  $32''$  x  $96''$ , pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	outer border	6 yards	8218-TL
<b>Fabric B</b>	inner border	$2\frac{1}{4}$ yards	7966-T
<b>*Fabric C</b>	setting	2 yards	8526-GL
<b>Fabric D</b>	binding	$\frac{3}{4}$ yard	8316-V
<b>12 Dk. Prints</b>	blocks	fat $\frac{1}{4}$ yard ea.	
	8527-E	8313-T	8221-R 8222-R
	8523-G	7968-RN	8524-EN 8312-T
	8220-N	8217-R	7971-RN 8222-N
<b>12 Lt. Prints</b>	blocks	fat $\frac{1}{4}$ yard ea.	
	8314-E	8223-E	8219-RL 8528-G
	8528-E	8315-T	7972-RY 8525-EL
	8224-T	7971-V	8219-LN 8526-E
<b>*Backing</b>		$8\frac{1}{4}$ yards	8526-GL

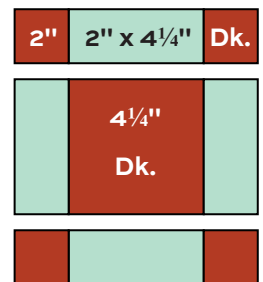
## Making the Quilt

1. In the quilt shown, there are 12 different combinations of light and dark prints, and each combination is used in 3 blocks. Follow the quilt photograph for fabric placement, or feel free to change the combinations. Yardage is sufficient to do as you wish.

2. Referring to the block diagram, join dark and light patches as shown to make a block. Make 36 blocks.

3. Referring to the quilt diagram, position the blocks and Fabric C squares, side triangles, and corner triangles in diagonal rows as shown. Shift the blocks so the same fabric is not close to itself.

Once you are satisfied with the arrangement, join the blocks and Fabric C patches into rows. Join the rows. The setting triangles are cut slightly over-sized to allow trimming the quilt if necessary. Be sure to leave a generous  $\frac{1}{4}''$  seam allowance beyond the corners of the blocks.



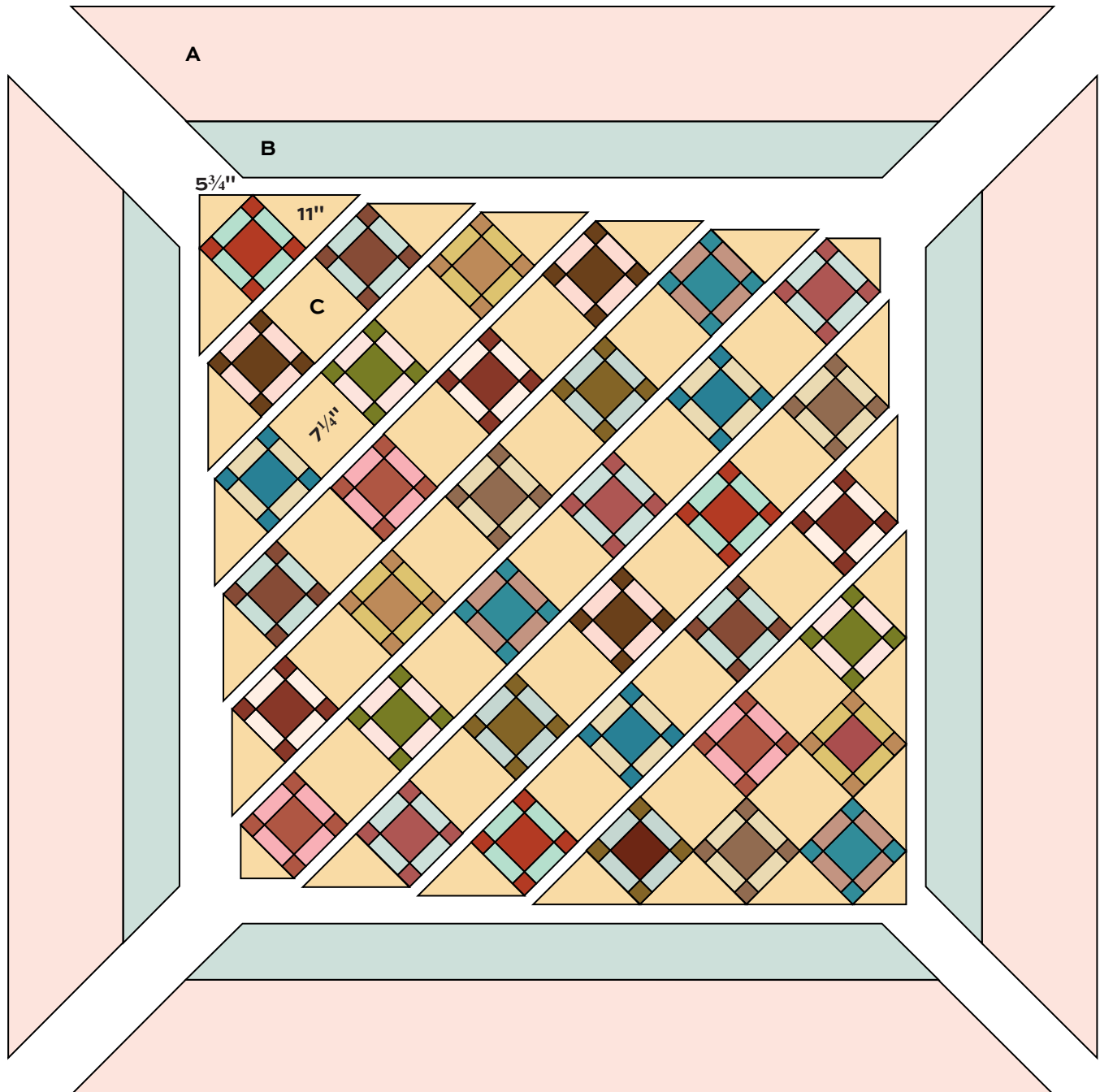
Block - Make 36

# Compendium Quilt

4. Fussy-cut the 4 Fabric B borders lengthwise from the same part of the print. Sew the borders to the quilt, starting and stopping stitching  $\frac{1}{4}$ " from the quilt's raw edge. Miter the corners and trim the excess. Repeat this process with the Fabric A borders.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the borders. Bind to finish the quilt.



Quilt Diagram



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\*Indicates fabrics used in quilt pattern. Fabrics shown are 15% of actual size.

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