

Anna

EDYTA SITAR OF LAUNDRY BASKET QUILTS



Criss Cross

Quilt designed by:
Edyta Sitar

Quilt Size: 63" x 72"

andoverfabrics.com

About Anna

Our new collection will steal your heart. These fabrics are named after my daughter, sweet and delightful, a perfect girl. This group is full of shades of heartwarming reds, blush pinks, and sugar lights that will become your best friend for any quilting project. Flirty and feminine, our Sweet Pea Trio Pattern showcases this collection in magical ways. I hope you enjoy it!

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Criss Cross



Featuring Andover Fabrics new Collection: Anna by Edyta Sitar of Laundry Basket Quilts

Quilt designed by Edyta Sitar

Quilt finished 63" x 72"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus 1/4" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (40) sets of (4) Template 1 arrows for a total of 160.
Cut (3) 2 5/8" x WOF strips. Sub-cut (40) 2 5/8" squares.
Cut (24) 2" x WOF strips. Sub-cut the strips into (288) 2" x 3 1/2" strips.

Fabric B Cut (8) 7 1/4" x WOF strips. Sub-cut the strips into (40) 7 1/4" squares. Cut the squares across both diagonals to make (160) 7 1/4" triangles.
Cut (28) 2" x WOF strips. Sub-cut the strips into (576) 2" squares.

Binding Cut (7) 2 1/2" x WOF strips for the binding.

Backing Cut (2) 71" x WOF strips. Sew the strips together and trim to make (1) 71" x 80" backing.

Making the Quilt

1. Block Assembly

Place (1) 2" Fabric B square on the left side of (1) 2" x 3 1/2" Fabric A strip, right sides together (Diagram 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 1). Flip open the triangle formed and press (Diagram 2). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance.



Diagram 1

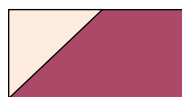


Diagram 2

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	1/3 yard ea.	8759-E, 8759-R1, 8831-E1, 8831-R1, 9355-E, 9355-R, 9356-E, 9356-LE, 9356-R, 9357-E, 9357-R, 9358-E, 9358-R, 9359-E, 9359-E1, 9359-R, 9389-E
Fabric B	blocks	1/2 yard ea.	8759-L3, 8831-LE, 9355-L1, 9355-LE, 9358-LE, 9359-LE, 9389-LR
Binding		2/3 yard	9357-R
Backing		4 yards	9355-LE

- Place another 2" Fabric B square on the right side of the 2" x 3 1/2" Fabric A strip, right sides together (Diagram 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 1 strip (Diagram 4)
- Repeat Steps 1-2 to make (288) Unit 1 strips total.

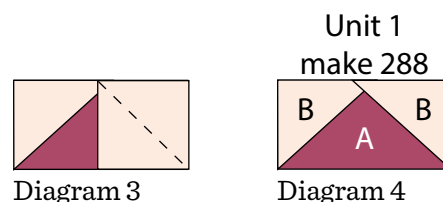


Diagram 3

Diagram 4

- Sew (1) 7 1/4" Fabric B triangle to each side of (1) Fabric A-Template 1 arrow to make the top row. Repeat to make the bottom row.
- Sew (1) Fabric A-Template 1 arrow to each side of (1) 2 5/8" Fabric A square to make the middle row.

Criss Cross

- Sew the (2) rows from Steps 4-5 together to make (1) block. Trim the block to measure 9 1/2" square to make (1) Unit 2 square. Diagram 5
- Repeat Steps 4-6 to make (40) Unit 2 squares total.

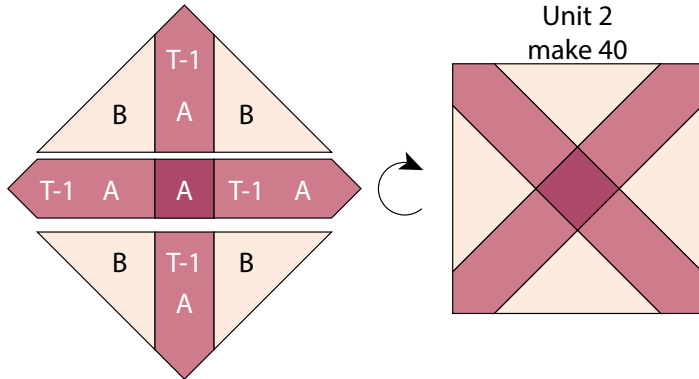


Diagram 5

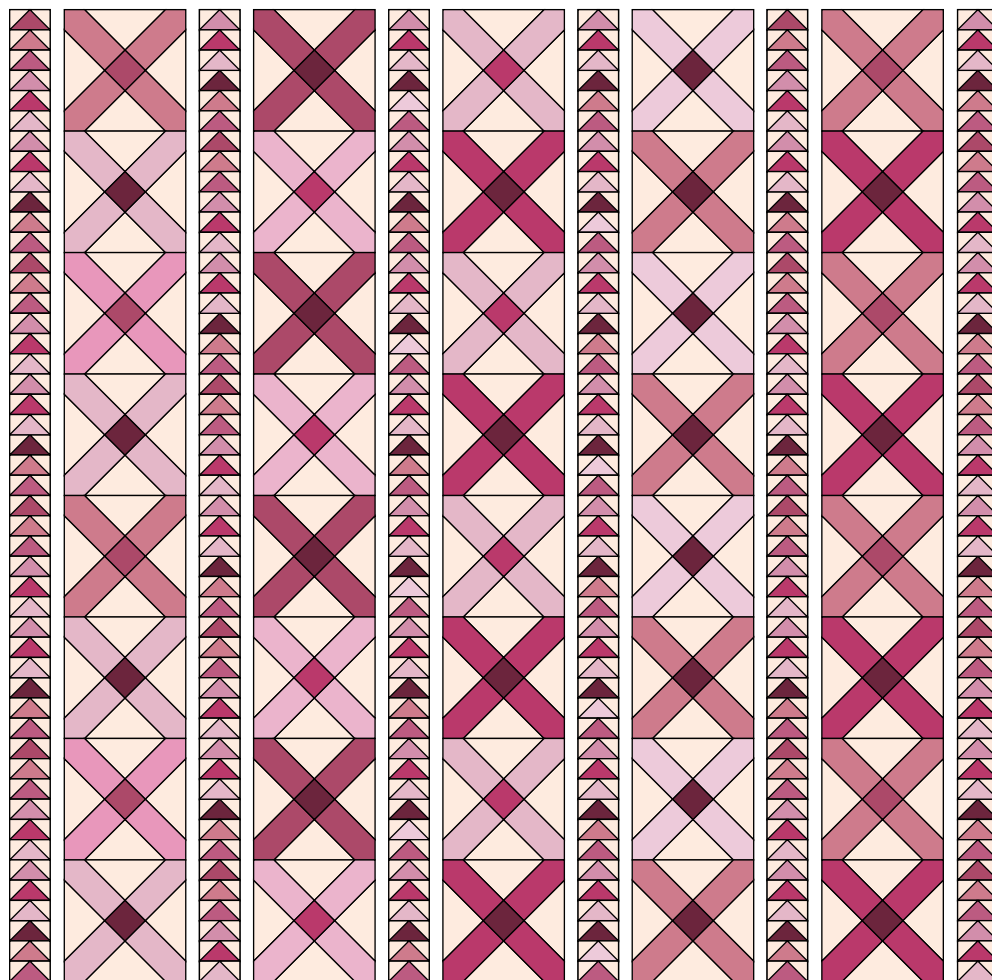
Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

- Sew (48) Unit 1 strips together lengthwise to make (1) Sashing Strip. Repeat to make (6) Sashing Strips total.
- Sew (8) Unit 2 squares together to make (1) Pieced Column. Repeat to make (5) Pieced Columns total.
- Sew the (6) Sashing Strips and (5) Pieced Columns together lengthwise and alternating them to make the quilt top.

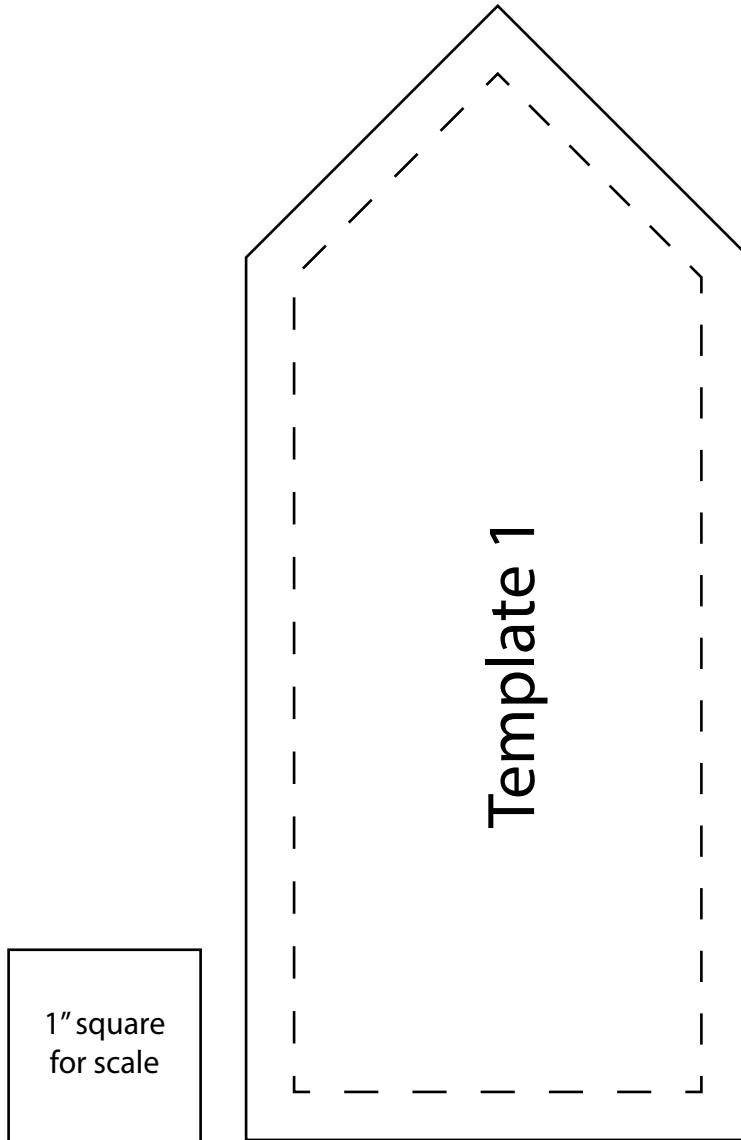
Finishing the Quilt

- Layer and quilt as desired.
- Sew the (7) Fabric C binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- Bind as desired.



Quilt Layout

100% Template



1" square
for scale

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About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.

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